



The BPC Recording Company opened its doors in the fall of 2000 so students can afford to make exceptional recordings for competitions, college auditions, and “keep-sake” recordings of their performances. Since then, the studio has produced over 150 CD and DVD recordings for classical and jazz solo piano, duo piano, piano concerti, instrumental duos and chamber music groups.

The state-of-the-art soundproofed studio has two of the finest Steinway C&A (concert-and-artist) pianos in the country. The vintage Neumann U-87 microphones are the microphone of choice for piano, strings and vocals in virtually every major recording studio throughout the world. The wood floors and high ceilings further complement the studio’s ideal acoustics.

BPC Recording is pleased to provide students, teachers, and professional musicians a venue to create high-quality audio recordings that sound as if they were recorded in one of the world’s great concert halls, but without the associated logistical hassles and the considerable expense. Collaborative assistance on your recording project can be professionally provided by our in-house pianist Dr. Annie Lin.

BPC Recording expertly delivers on every level of your recording project, from recording your first note to the professional packaging and duplication of your final CD. It is truly your “one-stop” recording studio.

*Special discount packages and DVD production are also available*

Hardware and software considerations are certainly important when selecting a company or individual to produce your recording project. However, the most critical aspect for any recording project is experience of the recording engineer.

With more than 35 years of recording experience, Dr. Steven Hall is the President and recording engineer at BPC Recording. An outstanding pianist and musician, he has performed extensively throughout the United States, Europe and Taiwan. Dr. Hall, a former assistant of John Perry at the University of Southern California, has taught piano performance at both the university and the private level. His keen ear for the “perfect” sound for all instruments, and particularly the piano, as well as his vast knowledge of the classical instrumental repertoire is unparalleled amongst recording engineers. These unique qualifications make the recording experience for the performer(s) a positive one, no matter their level of expertise.

Every BPC Recording project, no matter how large or small, is overseen by Dr. Hall with the highest attention to quality. The Neumann U-87 microphones, with their gold plated capsules, have been modified by Stephen Paul Audio to a thickness of only 1.5 microns to give the microphone a more accurate response and a greater dynamic range. The John Hardy M-1 Microphone Preamplifier is among finest solid-state microphone preamps in the world. All audio is recorded to a solid-state hard drive to insure the recorded sound is at its highest quality.

**For more information about your recording project, please contact Dr. Steven Hall at 972-907-2788  
BPCRecording@tx.rr.com**

BPC Recording uses the latest recording hardware and software, using RME HDSPe-AIO PCIe audio interface in conjunction with MAGIX Samplitude and SAWStudio audio software. CD Mastering is set to the strictest Red Book specifications, using Wavelab 6 as well as the latest plug-in bundles of Lexicon, Waves, Sonnox, SSL and iZotope.

The CD project’s graphics are expertly handled with Adobe’s CS5.5 Master Collection and Lightroom 3 software. The end result is a professionally produced product you can proudly distribute for many years to come.

### **Pianos**

- 1922 “Rachmaninoff Steinway”  
C&A 9-foot Concert Grand, S/N 213182\*
- 1924 CD-115 Steinway  
C&A 9-foot Concert Grand, S/N 226857\*
- 1989 Ibach F-III “Richard Strauss”  
7-foot Semi-Concert Grand, S/N 143405

\*Exceptionally restored by two of the nation’s top Steinway piano technicians.

### **Studio Hardware and Software**

- Computer:** Rain “Element” 3.3GHz 12-core processor; **O/S:** Windows 7 (64-bit)
- Audio Interface:** RME HDSPe-AIO (24/192)
- Audio Software:** MAGIX Sequoia 7.2 and Samplitude 11, SAWStudio 4.9, Wavelab 6, Lexicon PCM Native, Waves Mercury and API; Solid-State Logic Duende, Sonnox Elite and iZotope RX Plug-ins
- Microphones:** Neumann U-87 (Stephen Paul Modification)  
Marshall MXL 2001-P Large Diaphragm
- Microphone Preamplifier:** John Hardy M-1
- Studio Monitors:** Hafler M5 Reference  
Bozak B-305 Custom Model
- Amplifier:** Hafler TA-1600

*Improve the chances of being accepted into major competitions, the top music schools and festivals. Students submitting BPC Recordings have been accepted into the following:*

### Festivals:

Tanglewood, Encore School for Strings, Aspen Music Festival, Heifetz International Music Institute, Meadowmount School of Music Summer Program, Bowdoin International Music Festival, Music in the Mountains, and Idyllwild School of the Arts

### Competitions:

National Foundation for Advancement in the Arts (NFAA): Young Arts Program  
Fischhoff National Chamber Music From the Top; Van Cliburn Amateur  
Washington International Piano Artists  
Viardo International Piano  
Lennox International for Piano and Strings  
Virginia Waring International Piano  
Bradshaw and Buono International Piano  
Connecticut International Young Artist  
Kingsville International  
Chamber Music International  
Sendai International (Japan)  
Lynn Harrell Concerto  
Juanita Miller Youth

### Schools:

The Juilliard School, New England Conservatory, Cleveland Institute of Music, Cincinnati Conservatory, The Colburn School, Curtis Institute of Music, Peabody, Manhattan School of Music, Eastman School of Music, Southern Methodist University, Cornell, Princeton, Massachusetts Institute of Technology, Yale, Universities of Texas, Rice, Michigan, Southern California and Stanford



## BPC Recording Studio Fees

### Session Per-Hour Charges for Recording/Editing:

\$75 per hour (2 microphones)

\$85 per hour (4 microphones)

CD Artwork: Graphic Design, Set-up/Printing

CD Cover, J-Card, and Tray Card: \$200

(receive one CD Master in Jewel case)

Additional CDs: Contact us for a quote.

Piano Tuning: \$75 (one piano); \$150 (two pianos)

**required for all recording sessions**

Project Mastering: (CD/video/cassettes): \$75/hour

### Student/Teacher Educational Discount Packages

To qualify for the Educational Recording Package, a non-refundable 50% deposit must be received no later than two (2) weeks before the scheduled date to secure the recording session date and time. **Otherwise, the session time will either be forfeited, or ALL recording fees will be assessed on a per-hour basis.** The remaining balance is due at the completion of the CD project.

#### Solo Piano, Instrumental or Vocal Special

**\$400 (regularly \$585) includes:**

Up to 4 hours recording/editing time

Piano Tuning; CD Artwork

Two (2) CD Masters of the final project

#### Two-Piano Special (Concerto/Duo)

**\$550 (regularly \$700) also includes:**

Piano move plus tuning of second piano

4 microphones: Set-up/Recording/Editing

#### Additional Information:

1. Recording/editing/mastering time beyond the initial four (4) hours is assessed in quarter-hour increments at \$75 per hour.
2. A "RUSH" project (any deadline less than two weeks after the recording session) requires a \$150 fee, and must be included with the security deposit.
3. Customizing multiple CD projects from the same recording session are assessed an additional fee to reset the necessary artwork and order of the pieces.
4. Dr. Annie Lin, our collaborative pianist, ([www.drannielin.com](http://www.drannielin.com)) can assist you on your recording project at a reduced per-hour rate. Contact us for details.

**We look forward to working with you on your next recording project!**